

Wasatch 756-Do It Now. Ticket Office Always Open

SUNDAY

MONDAY

TUESDAY

PATHE PRESENTS BEAUTIFUL RUTH ROLAND

"THE SULTANA"

A thrilling photoplay of Romance and Adventure dealing with the Mysterious Disappearance of a Priceless Jewel

—and—
PEARL WHITE in
"PEARL OF THE ARMY"
THE PATHE NEWS
LONESOME LUKE COMEDY
Shows at 1-3-5-7-9
Mats., 10c; Nights, 10c, 15c, 25c.
Children—Any Time, Any Seat, 5c

OPENING NEXT WEDNESDAY

SARAH PADDEN & CO., in "The Clod;"
BERT LEVY, artist entertainer; AMELJA
STONE & ARMAND KALISZ in "Ma'mzelle
Caprice;" Mullen and Coogan; Marie Fitzgibbon; Louis London; James Silver and
Helen Duval; Pathe News.

NOW PLAYING

SOPHIE TUCKER. BERT FITZGIBBON; Neil Pratt of Salt Lake in "Cranberries;" Harry Tate's "Fishing;" Raymond and Caverley; Riggs and Ryan; Frank Carman; Pathe News. Mats., 10c, 25c, 50c. Nights, 10c, 25c, 50c, 75c

Pingree Brokerage Co.

410 Walker Bank Building Wasatch 3082

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Salt Lake City



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tury's constant use in thousands of homes, mills, factories and mines of the intermountain and western states.

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UTAH FUEL CO.



house. Mr. Ketchum is well known to Salt Lake theatregoers, is immensely popular with the town, and his coming is sure to mark another epoch in the production of stock plays here.

Mr. Wilkes is steadily adding to his string of theatres throughout the Intermountain and Coast states. His connections assures high-class productions and enables him to secure first choice of all manuscripts available for stock production in the west

"We are taking the fullest advantage of this situation," Mr. Wilkes said, "and I have already placed in Mr. Ketchum's hands several of the best manuscripts ever produced by western stock companies."

ALWAYS AN ATTRACTION

Salt Lake is noted for many sights of interest. worthy the attention of visitors, but perhaps none more so than the American theatre. This is perhaps the largest and undoubtedly one of the finest moving picture theatres in the world. It contains a \$35,000 pipe organ, built under the direction and to meet the requirements of Prof. J. J. McClellan, the famous organist at the Tabernacle. Professor McClellan can be heard in recitals at the American on Monday and Wednesday evenings. Also on Tuesday, Thursday and Friday matinees. The lobby of this theatre is an attraction in itself. Probably there is no other theatre in this country which has such a magnificent lobby. Before the American theatre was built, this lobby constituted a theatre all in itself. On the walls is a collection of oil paintings of prominent moving picture stars, these being done in life size and are the work of a prominent New York City artist. The ventilating system in this theatre cost approximately \$20,000 to install, and the air of the theatre is constantly changed by its operation. Programs given at the American are quite elaborate; the music itself being worth the price of admission. The programs are selected from the makes of Triangle, Greater Vitagraph, William Fox, Essanay and others, which have for stars Thedo Bara, William Farnum, E. H. Sothern, Douglas Fairbanks, William S. Hart, Anita Stewart and others quite as well known.

"Do you really think the public likes to be humbugged?" asked the man of many anxieties. "Yes," replied Senator Sorghum, "when the humbug is pretty and harmless. But they resent the kind that buzzes around waiting for a chance to sting 'em."—Washington Star.

The cub reporter assigned to "cover" a local wedding sauntered back into the editorial rooms of his paper.

"Where's your 'story'?" called the impatient city editor. "Hand it across!"

"Sorry!" said the cub, nonchalantly, "but there was nothing to report! The bridegroom never turned up!"—Christian Register.

If we should restrict food exports, we would practically ask the farmers to restrict their planted acreage next year instead of expanding it as they are now planning to do.—Providence (R. I.) Journal.

MAJOR CHAS. E. STANTON

(Continued from Page 4.)

tired listening to him. It's genuine man-talk, the Major's packed with anecdote, humor, mimicry and homely philosophy. And now he's going to Governor's Island. He goes with the ending of the year, and a sizable fraction of the city's bonhomic goes with him. Lucky Governor's Island! Good luck, Major! Hope to see you back with us soon!

PANTAGES

Unequalled Vaudeville On Broadway

An all-feature concection of

BEAUTY AND MIRTH

A razzling, dazzling musical farce comedy, OH, THE WOMEN!

Featuring Harrington Reynolds, Robert Finley, Florence Moore and a chorus of cherubic misses whose toes have twinkled on elevated platforms of the gay white way.

-ED. WARREN & DILL TEMPLETON-Singers, talking and acrobatic dancers.

> JAMES GRADY & CO., In "The Toll Bridge."

The Petite Pet of Pekin, PRINCESS JUE QUONG TAI.

> GEORGE STANFORD, Whistling Comedian.

OLLIE & JOHNNY VANIS, Wizards of the Wire.

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"THE LASS OF THE LUMBERLANDS."

Prices 10c, 20c, 30c. Three Shows Daily.

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Eastern Scallops fresh daily. Turkeys, chickens, geese, ducks. Shell fish received tri-weekly. Alligator pears direct from Florida. The best of everything the local and foreign markets afford.

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The meeting place of coanoisseurs, who insist on the best the markets can afford, properly prepared and perfectly served.

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